



**Cultural Affairs Commission
Meeting**

March 11, 2014

**Cultural Affairs Arts Center
(SPACE)**

6:00 P.M.

Minutes

Present: Johnathon Barrett, Larry Dane-Kellogg, Raymond Gaddy, Dawn Howard, Megan Manly, Harriet Meyerhoff, Joyce Piersanti, Rene Teran, Lisa White


Eileen Baker, Director
Legina Jackson, Administrative Assistant
Crystal Northcutt, Contract Coordinator

Absent: Darren Bagley-Heath, Cynthia Chambliss, Lisa Clark, Kim Manigault, April Martin, Martha Massey, Spencer White III

I. Minutes Approval

The meeting was called to order at 6:28 p.m. by Raymond Gaddy, Chair. Motion to accept the minutes of January 14, 2014 was made and seconded. Motion carried.

II. Announcements



Commission Chair Gaddy announced that there are two vacancies on the Commission. He advised the Commission to encourage interested persons that they knew that could attend the meetings regularly to apply.

III. Assigned Agency Program Evaluation Report

- a. #People –
- b. Demographics of audience –
- c. Logistics of technical, marketing –
- d. Quality of event, levels of engagement, educational benefits –

TELFAIR MUSEUM OF ART

January 4 – December 7

Access Art

EVALUATORS: **Kim Manigault, April Martin, Harriet Meyerhoff**

Commissioner Meyerhoff attended the Student Panel with Savannah based PULSE artists and the Performance by KidSyc and the NekstUP Team. She reported that PULSE is amazing and remarkable, as well as appealing for all ages.

Commission Chair Gaddy attended the PULSE Family Day event. He said it was very well attended. Commission Chair Gaddy said he thought it was one of the better scheduled events, with things moving along quickly. He added that the concerts this time were very succinct and included Q and A afterward, which he thought was very interesting. He also thought the audience appreciated this.

Commission Chair Gaddy also attended Bring Your Own Beamer Event. He explained what the event entailed. Commission Chair Gaddy said it was a good group of artists.

Commissioner White attended the Slavery and Freedom in Savannah Exhibition. She said it was wonderful.


WEST BROAD STREET YMCA

January 6 – December 19

Loop It Up Savannah

EVALUATORS: **Raymond Gaddy, Dawn Howard, Megan Manly, Joyce Piersanti**

Commissioner Piersanti attended several events. She said that she is particularly fond of the three year olds and four year olds painting classes. Commissioner



Piersanti expressed that she thinks it is one of the best programs we have at the schools for children.

COASTAL JAZZ ASSOCIATION

January 14 – April 27

Big Band Concert Series

EVALUATORS: **Darren Bagley-Heath, Johnathon Barrett, Lisa Clark, Spencer White III**

Commission Chair Gaddy attended the MLK Tribute Concert on January 14. He noted that it was a large crowd in attendance. According to Commission Chair Gaddy, there was a variety of age among the attendees.

DEEP Center, Inc.

January 28 – December 19

Youth Author Project

EVALUATORS: **Johnathon Barrett, Larry Dane-Kellogg, Dawn Howard, Harriet Meyerhoff**

Commissioner Meyerhoff attended Week 2 Writing Workshop: Basic Skills 2 on February 7. She stated that she was very impressed. Commissioner Meyerhoff noted that the workshop began on time and the teacher allowed the children to interact.

SAVANNAH PHILHARMONIC

January 30 – December 19

Education Initiatives

EVALUATORS: **Larry Dane-Kellogg, April Martin, Lisa White**

No one present attended.


SAVANNAH STATE UNIVERSITY

January 31 – February 23

Savannah Black Heritage Festival

EVALUATORS: **Cynthia Chambliss, Kim Manigault, Martha Massey, Rene Teran**

Commissioner Teran attended the Ballethnic event on February 4. He felt the performance was great and well attended. He also attended the Grand Festival Day event on February 8. Commissioner Teran said this event, too, was well attended. He added that the marketing for this event was extensive.



Commissioner Piersanti attended the opening reception and the Ballethnic event on February 4. She said the opening reception program started late, so the food was not opened up until 20 minutes before the Ballethnic event started, leaving all the food upstairs. Commissioner Piersanti noted that the venue was filled to capacity, with a lot of young people in attendance. She added that surveys were done and the City's support was acknowledged.

Commissioner Meyerhoff also attended the Ballethnic event on February 4. She said the performance was good.

Commissioner Howard attended several events. She attended All That Sass! The Life and Music of Sarah Vaughan event. Commissioner Howard said the performance was very good and well received. According to Commissioner Howard, the venue was one fourth full.

Commissioner Howard also attended the Beverly Jenkins lectures. She said both lectures were good. The audience consisted of mostly students at the first lecture and mostly adults and seniors at the second lecture.

Commissioner Dane-Kellogg attended the Ballethnic event on February 4. He felt it was superb. Commissioner Dane-Kellogg said the venue was about 80% full. He said the audience was not very diverse.

Commission Chair Gaddy attended the Grand Festival Day event. He felt the marketing for the events were good. He also attended the Annual Gospel Concert on February 9. Commission Chair Gaddy said that it was explained that it was a cultural event and not a religious event. He noted that the venue was filled to capacity but it was not a diverse audience.

SAVANNAH COASTAL PUPPETRY GUILD

February 11 – 20

Showtime for Seniors

EVALUATORS: Cynthia Chambliss, Raymond Gaddy, Joyce Piersanti

Commissioner Piersanti attended an event. She stated that the show was fabulous and specifically designed for the crowd. Commissioner Piersanti noted that the City's support was acknowledged and surveys were distributed.

Commissioner Meyerhoff also attended an event. She said that the show was wonderful and it is good for any type of audience. She added that Angela



Beasley customizes the shows based on who she is entertaining. Commissioner Meyerhoff said the attendees seemed very happy.

IV. Weave-A-Dream Committee Report – April Martin

Commission Chair Gaddy reported in Vice Chair Martin's absence. Two press releases recently went out. The press releases were for Weave-A-Dream programming and the neighborhood arts programming for instructors. There were two applications received for the neighborhood art programming for instructors. There were no cultural arts project proposals. Regarding the budget, the neighborhood art program is \$7,043 and the Weave-A-Dream program is \$15,500 for a total budget of \$22,543.

V. Chairperson's Report – Raymond Gaddy

Commission Chair Gaddy reiterated that there are two vacancies on the Commission.

VI. Director's Report – Eileen Baker

Ms. Baker reported that a presentation is scheduled for the April 3 City Council Workshop session regarding the new Cultural Arts Center.

VII. Contract Coordinator's Report – Crystal Northcutt

Ms. Northcutt reminded the Commission that the RFP process will go out in mid-April.

VIII. Upcoming Cultural Events

- Telfair Museum of Art – Access Art – January 4 – December 7
- West Broad Street YM CA – Loop It Up Savannah – January 6 – December 19
- Coastal Jazz Association – Big Band Concert Series – January 14 – April 27
- DEEP Center, Inc. – Youth Author Project – January 28 – December 19
- Savannah Philharmonic – January 30 – December 19
- Tara Feis Festival – March 15
- Savannah Music Festival – March 20 – April 5
- Next Commission Meeting – May 13 at 6 p.m.



Meeting Adjourned
7:07 p.m.